

# **WATER MUSIC SUITE**

**COMPOSED BY GEORGE FRIDERIC HANDEL**

**ARRANGED BY ROGER ARGENTE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS IN FIVE MOVEMENTS  
OVERTURE, ALLEGRO, AIR, BOURRÉE AND HORNPIPE**

**12:00 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**3 TROMBONES**

**1 EUPHONIUM**

**1 TUBA**

**TRUMPETS 1 AND 2 REQUIRE PICCOLO TRUMPETS.**

**TRUMPETS 4 REQUIRE FLUGELHORN.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN  
TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.  
IF YOU REQUIRE ADDITIONAL TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**



### WATER MUSIC

THE WATER MUSIC IS A COLLECTION OF ORCHESTRAL MOVEMENTS, OFTEN PUBLISHED AS THREE SEPARATE SUITES. IT WAS PREMIERED IN JULY 1717 AFTER KING GEORGE I REQUESTED A CONCERT ON THE RIVER THAMES. THE WATER MUSIC IS SCORED FOR A VERY LARGE ORCHESTRA, MAKING IT SUITABLE FOR OUTDOOR PERFORMANCE. AT 8 P.M. ON WEDNESDAY JULY 17TH 1717, KING GEORGE I AND SEVERAL ARISTOCRATS BOARDED A ROYAL BARGE AT WHITEHALL PALACE FOR AN EXCURSION UP THE THAMES TOWARD CHELSEA. THE RISING TIDE PROPELLED THE BARGE UPSTREAM WITHOUT ROWING. ANOTHER BARGE PROVIDED BY THE CITY OF LONDON CONTAINED ABOUT FIFTY MUSICIANS WHO PERFORMED HANDEL'S MUSIC. MANY OTHER LONDONERS ALSO TOOK TO THE RIVER TO HEAR THE CONCERT. ACCORDING TO THE LONDON PAPER, THE DAILY COURANT, "THE WHOLE RIVER IN A MANNER WAS COVERED" WITH BOATS AND BARGES. ON ARRIVING AT CHELSEA, THE KING LEFT HIS BARGE, THEN RETURNED TO IT AT ABOUT 11 P.M. FOR THE RETURN TRIP. THE KING WAS SO PLEASED WITH THE WATER MUSIC THAT HE ORDERED IT TO BE REPEATED AT LEAST THREE TIMES, BOTH ON THE TRIP UPSTREAM TO CHELSEA AND ON THE RETURN, UNTIL HE LANDED AGAIN AT WHITEHALL. HANDEL'S ORCHESTRA IS BELIEVED TO HAVE PERFORMED FROM ABOUT 8 P.M. UNTIL WELL AFTER MIDNIGHT, WITH ONLY ONE BREAK WHILE THE KING WENT ASHORE AT CHELSEA. IT WAS RUMOURED THAT THE REASON FOR THE SPECTACULAR PERFORMANCE OF THE WATER MUSIC WAS TO HELP KING GEORGE STEAL SOME OF THE LONDON SPOTLIGHT BACK FROM HIS SON THE PRINCE, WHO AT THE TIME WAS WORRIED THAT HIS TIME TO RULE WOULD BE SHORTENED DUE TO HIS FATHER'S LONG LIFE AND WAS SUBSEQUENTLY THROWING LAVISH PARTIES AND DINNERS TO COMPENSATE FOR IT. IN THE LONG TERM, THE WATER MUSIC'S FIRST PERFORMANCE WAS THE KING'S WAY OF REMINDING LONDONERS THAT HE WAS STILL THERE AND SHOWING HE COULD CARRY OUT GESTURES OF EVEN MORE GRANDEUR THAN HIS SON.

### GEORGE FRIDERIC HANDEL

GEORGE FRIDERIC HANDEL (1685-1759) WAS A GERMAN-BORN COMPOSER OF THE BAROQUE ERA, FAMOUS FOR HIS OPERAS, ORATORIOS, ANTHEMS AND ORGAN CONCERTOS. FROM AN EARLY AGE HANDEL WAS A SKILFUL PERFORMER ON BOTH THE HARPSICHORD AND PIPE ORGAN AND WENT ON TO TRAIN IN HALLE, HAMBURG AND ITALY BEFORE SETTLING IN LONDON IN 1712. HE WENT ON TO BECOME A NATURALIZED BRITISH SUBJECT IN 1727. GEORGE FRIDERIC HANDEL IS GENERALLY SPELLED AND USED IN ENGLISH-SPEAKING COUNTRIES, WHILE IN GERMANY HE IS BETTER KNOWN AS GEORG FRIEDRICH HÄNDEL. HE WAS STRONGLY INFLUENCED BY THE GREAT COMPOSERS OF THE ITALIAN BAROQUE AND THE GERMAN CHORAL TRADITION. HANDEL STARTED THREE SUCCESSFUL OPERA COMPANIES TO SUPPLY THE ENGLISH NOBILITY WITH ITALIAN OPERA. IN 1737 HE BECAME ILL AND HAD A PHYSICAL BREAKDOWN. AFTER THIS HE CHANGED DIRECTION CREATIVELY TOWARD ENGLISH ORATORIO AND CHORAL MUSIC BASED MAINLY ON MYTHICAL AND BIBLICAL THEMES. ALMOST BLIND, AND HAVING LIVED IN ENGLAND FOR ALMOST FIFTY YEARS, HE DIED IN 1759, A WELL RESPECTED AND VERY RICH MAN. HIS FUNERAL WAS GIVEN FULL STATE HONOURS, AND HE WAS BURIED IN WESTMINSTER ABBEY. HANDEL IS WIDELY REGARDED AS ONE OF THE GREATEST COMPOSERS OF THE BAROQUE ERA. WORKS SUCH AS "THE WATER MUSIC", "MUSIC FOR THE ROYAL FIREWORKS" AND "THE MESSIAH" STILL REMAINING HUGELY POPULAR. OF HIS FOUR CORONATION ANTHEMS, "ZADOK THE PRIEST", COMPOSED FOR THE CORONATION OF KING GEORGE II, HAS BEEN PERFORMED AT EVERY SUBSEQUENT BRITISH CORONATION. HANDEL COMPOSED MORE THAN FORTY OPERAS IN OVER THIRTY YEARS, AND SINCE THE LATE 1960S, WITH THE REVIVAL OF BAROQUE MUSIC AND ORIGINAL AUTHENTIC PERIOD INSTRUMENTATION, INTEREST IN HANDEL'S OPERAS HAS GROWN.

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ROGER ARGENTE / ARTISTIC DIRECTOR

# WATER MUSIC

COMPOSED BY GEORGE FRIDERIC HANDEL

ARRANGED BY ROGER ARGENTE

ANDANTE ALLEGRO

MOVEMENT I - OVERTURE

$\text{♩} = 85$

The musical score is arranged for a brass ensemble and tenor drum. It consists of ten staves, each representing a different instrument. The key signature is C major (one sharp, F#) and the time signature is 4/4. The tempo is marked 'ANDANTE ALLEGRO' with a metronome marking of quarter note = 85. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- TRUMPET 1:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- TRUMPET 2:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- TRUMPET 3:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- FLUGEL:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- HORN IN F:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- TROMBONE 1:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- TROMBONE 2:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- BASS TROMBONE:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- EUPHONIUM:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- TUBA:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- TENOR DRUM:** Represented by a vertical bar line and a 4/4 time signature.

5

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

TEN DRM.

A

9

TPT 1  
 TPT 2  
 TPT 3  
 FLUG  
 HORN  
 TBN 1  
 TBN 2  
 S TBN  
 EUPH  
 TUBA

Musical score for brass instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features dynamics markings of piano (*p*) and forte (*f*) across four measures. The instruments listed are TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA.

TEN DRUM

Ten Drum staff with a double bar line at the beginning.

13

Musical score for brass instruments. The score is in G major (two sharps) and 4/4 time. It consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), S TBN (Soprano Tenor Horn), EUPH (Euphonium), and TUBA (Tuba). The score begins at measure 13. TPT 1 and TPT 2 play a melodic line starting in measure 3. TPT 3 is silent. FLUG plays a rhythmic pattern starting in measure 3. HORN plays a rhythmic pattern starting in measure 1 with a forte (f) dynamic. TBN 1 plays a rhythmic pattern starting in measure 1 with a forte (f) dynamic. TBN 2 is silent until measure 4, then plays a rhythmic pattern with a forte (f) dynamic. S TBN plays a rhythmic pattern starting in measure 3. EUPH plays a rhythmic pattern starting in measure 1 with a forte (f) dynamic. TUBA plays a rhythmic pattern starting in measure 1 with a forte (f) dynamic.

TEN DRM.

TEN DRM. staff with a double bar line at the beginning, indicating that the Tenor Drummer is silent for the remainder of the page.

18

Musical score for a brass ensemble, measures 18-22. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TSN 1, TSN 2, S TSN, EUPH, TUBA, and TEN DRM. The key signature is two sharps (F# and C#). The TPT 1 part begins with a melodic line and a trill. The FLUG part has a similar melodic line with a trill. The HORN part features a rhythmic pattern of eighth notes, followed by a triplet and trill. The TSN 1 part has a rhythmic pattern of eighth notes. The TSN 2 part has a rhythmic pattern of eighth notes. The S TSN part has a rhythmic pattern of eighth notes. The EUPH part has a rhythmic pattern of eighth notes and a trill. The TUBA part has a rhythmic pattern of eighth notes. The TEN DRM part is marked with a double bar line and a repeat sign.

TEN DRM.

23

8

Musical score for brass instruments. The score is in 4/4 time and D major. It consists of ten staves: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The first staff (TPT 1) has a circled '8' above it. The second staff (TPT 2) has a circled '8' above it. The third staff (TPT 3) has a circled '8' above it. The fourth staff (FLUG) has a circled '8' above it. The fifth staff (HORN) has a circled '8' above it. The sixth staff (TBN 1) has a circled '8' above it. The seventh staff (TBN 2) has a circled '8' above it. The eighth staff (3 TBN) has a circled '8' above it. The ninth staff (EUPH) has a circled '8' above it. The tenth staff (TUBA) has a circled '8' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also trills and slurs indicated by wavy lines above the notes.

TEN DRM.

TEN DRM. staff with a double bar line.



28

Musical score for brass instruments, measures 28-32. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#).

**TPT 1:** Rest in measure 28. Measures 29-32 feature a complex rhythmic pattern of eighth and sixteenth notes, ending with a trill (tr) in measure 32.

**TPT 2:** Rest in measure 28. Measures 29-32 feature a rhythmic pattern of eighth notes, ending with a trill (tr) in measure 32.

**TPT 3:** Rest throughout measures 28-32.

**FLUG:** Rest in measure 28. Measures 29-32 feature a rhythmic pattern of eighth notes, ending with a trill (tr) in measure 32.

**HORN:** Measures 28-32 feature a melodic line starting with a trill (tr) in measure 28, followed by quarter notes and rests.

**TBN 1:** Measures 28-32 feature a rhythmic pattern of eighth notes, ending with a rest in measure 32.

**TBN 2:** Rest in measures 28-31. Measure 32 features a rhythmic pattern of eighth notes.

**S TBN:** Rest in measure 28. Measures 29-32 feature a rhythmic pattern of eighth notes, ending with a rest in measure 32.

**EUPH:** Measures 28-32 feature a rhythmic pattern of eighth notes, ending with a rest in measure 32.

**TUBA:** Measures 28-32 feature a rhythmic pattern of eighth notes, ending with a rest in measure 32.

TEN DRM. || - - - - -

33

Musical score for a brass section, measures 33-37. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' and 'tr~' markings. The TBN 1 part has a complex rhythmic pattern in measures 33-35. The TUBA part has a steady eighth-note pattern. The TEN DRM part is silent throughout the measures.

38

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of five measures. The first four measures show a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tuba. The fifth measure features a trill (tr) in the first trumpet, second trumpet, and first trombone parts.

TEN DRM.

TEN DRM. ||

43

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

TEN DRM.

RIT.

MOVEMENT II - ALLEGRO

48  $\text{♩} = 120$

TPT 1 *f* *tr*

TPT 2 *f* *tr*

TPT 3 *f* *tr*

FLUG *f* *tr*

HORN *f* *tr*

TBN 1 *f*

TBN 2 *f*

3 TBN *f*

EUPH *f*

TUBA *f*

TEN DRM. **||**  $\frac{3}{4}$

54

The image shows a page of a musical score for a brass ensemble, starting at measure 54. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&N 1, T&N 2, S T&N, EUPH, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first three trumpet parts (TPT 1, 2, 3) and the tuba part (TUBA) play a half-note chord (B-flat) with a trill. The flugelhorn (FLUG) and horn (HORN) parts play a rhythmic eighth-note pattern. The two trombones (T&N 1, 2) play a half-note chord (B-flat) with a trill. The euphonium (EUPH) part is silent. The tenor drum (TEN DRM.) part is marked with a double bar line. Dynamics include *f* (forte) for the flugelhorn, horn, and trombones. Trills are indicated by a wavy line above the notes.

TPT 1

TPT 2

TPT 3

FLUG

HORN

T&N 1

T&N 2

S T&N

EUPH

TUBA

TEN DRM.

60

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

TEN DRM.

66

Musical score for brass instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&B 1, T&B 2, 3 T&B, EUPH, TUBA, and TEN DRM. The TPT 1 staff is mostly silent with a final measure of eighth notes. TPT 2 and TPT 3 play a melodic line with a trill in the fourth measure. FLUG and HORN play a rhythmic eighth-note pattern starting in the fifth measure. T&B 1, T&B 2, and 3 T&B play a rhythmic eighth-note pattern throughout. EUPH plays a melodic line with a trill in the fourth measure. TUBA plays a rhythmic eighth-note pattern throughout. TEN DRM is silent.





78

**TPT 1** *mf* *trn* *p*

**TPT 2** *mf* *trn* *p*

**TPT 3**

**FLUG** *p*

**HORN** *p*

**TBN 1** *mf* *p*

**TBN 2**

**S TBN** *mf* *p*

**EUPH** *mf* *p*

**TUBA** *mf* *p*

**TEN DRM.** ||

E

83

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *f* (forte). Trills are indicated by a wavy line above a note. The TPT 1 part has a trill on the final note of the first measure. The TPT 2 part has a trill on the final note of the first measure. The TPT 3 part has a trill on the final note of the first measure. The FLUG part has a trill on the final note of the first measure. The HORN part has a trill on the final note of the first measure. The TBN 1 part has a trill on the final note of the first measure. The TBN 2 part has a trill on the final note of the first measure. The S TBN part has a trill on the final note of the first measure. The EUPH part has a trill on the final note of the first measure. The TUBA part has a trill on the final note of the first measure.

TEN DRM.

TEN DRM. staff with a double bar line.

89

Musical score for brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TRPT 1:** Treble clef, playing eighth-note patterns with dynamics *p* and *f*.
- TRPT 2:** Treble clef, playing eighth-note patterns with dynamics *p* and *f*.
- TRPT 3:** Treble clef, playing eighth-note patterns with dynamics *p* and *f*.
- FLUG:** Treble clef, playing eighth-note patterns with dynamics *p* and *f*.
- HORN:** Treble clef, playing eighth-note patterns with dynamics *p* and *f*.
- TBN 1:** Bass clef, playing eighth-note patterns with dynamic *f*.
- TBN 2:** Bass clef, playing eighth-note patterns with dynamics *p* and *f*.
- 3 TBN:** Bass clef, playing eighth-note patterns with dynamic *p*.
- EUPH:** Bass clef, playing eighth-note patterns with dynamic *p*.
- TUBA:** Bass clef, playing eighth-note patterns with dynamic *p*.

TEN DRM.

TEN DRM. || - - - - -

95

Musical score for brass instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Treble clef, melodic line with eighth-note patterns and rests. Dynamics include *f*.
- TPT 2:** Treble clef, melodic line with eighth-note patterns and rests. Dynamics include *f*.
- TPT 3:** Treble clef, melodic line with eighth-note patterns and rests. Dynamics include *f*.
- FLUG:** Treble clef, rhythmic accompaniment of eighth notes.
- HORN:** Treble clef, rhythmic accompaniment of eighth notes.
- T&N 1:** Bass clef, melodic line with eighth-note patterns and rests.
- T&N 2:** Bass clef, melodic line with eighth-note patterns and rests.
- 3 T&N:** Bass clef, melodic line with eighth-note patterns and rests. Dynamics include *f*.
- EUPH:** Bass clef, rests throughout the passage.
- TUBA:** Bass clef, melodic line with eighth-note patterns and rests. Dynamics include *p*.

TEN DRM.

TEN DRM. || - - - - -

100

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into five measures. TPT 1 and TPT 2 play a rhythmic pattern of eighth notes. TPT 3 and FLUG play a melodic line with a trill in the second measure. HORN plays a rhythmic pattern of eighth notes. TBN 1, TBN 2, S TBN, and TUBA play a rhythmic pattern of eighth notes. EUPH plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *tr* (trill).

TEN DRM. staff with a double bar line.

105

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, TUBA, and TEN DRM. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of five measures. TPT 1 and TPT 2 have rests in the first three measures, then enter in the fourth measure. TPT 3 plays a rhythmic pattern of eighth notes in the first three measures, then rests. FLUG, HORN, TBN 1, TBN 2, S TBN, and EUPH have rests in the first three measures, then enter in the fourth measure. TUBA plays a rhythmic pattern of eighth notes throughout. TEN DRM has a double bar line in the first measure and rests in the others.

Instrument parts and dynamics:

- TPT 1: *f*
- TPT 2: *p*, *f*
- FLUG: *p*, *f*
- HORN: *p*, *f*
- TBN 1: *f*
- TBN 2: *p*, *f*
- S TBN: *f*
- EUPH: *f*
- TUBA: *f*
- TEN DRM: ||

110

Musical score for brass instruments. The score is written for 11 parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of six measures. TPT 1 plays a rhythmic pattern of eighth notes in the first three measures, then rests. TPT 2 and TPT 3 play a melodic line with a trill in the fourth measure, marked *mf*. FLUG plays a melodic line with a trill in the fourth measure. HORN plays a rhythmic pattern of eighth notes. TBN 1 and TBN 2 play a melodic line with a trill in the fourth measure, marked *mf*. 3 TBN plays a rhythmic pattern of eighth notes. EUPH plays a melodic line with a trill in the fourth measure, marked *mf*. TUBA plays a rhythmic pattern of eighth notes. TEN DRM. is marked with a double bar line.

TEN DRM.

TEN DRM. staff with a double bar line.



116

F

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first five measures are marked *mf*. The sixth measure is marked *F* and includes a trill (*tr*) over the final note. The TBN 2 and S TBN parts have a *mf* marking in the sixth measure. The TUBA part has a *mf* marking in the sixth measure. The TPT 1 part has a trill (*tr*) over the final note in the sixth measure.

TEN DRM.

TEN DRM. staff with a double bar line.

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&BN 1, T&BN 2, S T&BN, EUPH, TUBA, and TEN DRM. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. TPT 1, 2, and 3 are mostly silent, with rests. FLUG and HORN play a melodic line starting with a quarter note, followed by eighth notes. T&BN 1, S T&BN, EUPH, and TUBA play a rhythmic accompaniment of eighth notes. TEN DRM is silent throughout. Dynamics include *p* (piano) for several parts in the final measure.

127

Musical score for a brass and woodwind ensemble, measures 127-131. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), S TBN (Soprano Tenor Horn), EUPH (Euphonium), TUBA (Tuba), and TEN DRM. (Tenor Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a melodic line for TPT 2, TPT 3, and FLUG, which is supported by the HORN, TBN 1, TBN 2, S TBN, and TUBA. The TPT 1 part is silent. The TEN DRM. part is silent. The score includes dynamic markings such as *p* (piano) and *tr* (trill). The score is divided into five measures. The first measure (127) shows the beginning of the melodic line. The second measure (128) shows the continuation of the melodic line. The third measure (129) shows the continuation of the melodic line. The fourth measure (130) shows the continuation of the melodic line. The fifth measure (131) shows the end of the melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for a brass ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Starts with a whole rest in the first measure, then plays a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- TPT 2:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- TPT 3:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- FLUG:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- HORN:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- T&N 1:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- T&N 2:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- S T&N:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- EUPH:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.
- TUBA:** Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on a whole note C5 in the second measure and another trill on a whole note C5 in the fourth measure.

Dynamics include *f* (forte) and *tr* (trill). The score is written in a grand staff format with ten staves.

137

G

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of five measures. The first measure is marked with a 'G' in a box. The second measure contains a 'G' in a box. The third measure contains a 'G' in a box. The fourth measure contains a 'G' in a box. The fifth measure contains a 'G' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

TEN DRM.

TEN DRM. staff with a double bar line.

Musical score for brass instruments, measures 142-146. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, T&B 1, T&B 2, S T&B, EUPH, TUBA, and TEN DRM. The key signature is B-flat major (two flats). The dynamic marking is *mf* (mezzo-forte). The Tenor Drum part (TEN DRM.) is marked with a double bar line, indicating it is silent for this section.

147

Musical score for brass instruments. The score is in 4/4 time and B-flat major. It consists of ten staves: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The music begins at measure 147. The first staff (TPT 1) starts with a dynamic marking of *f* and a trill. The second staff (TPT 2) also starts with *f* and a trill. The third staff (TPT 3) starts with *f*. The fourth staff (FLUG) starts with *f* and a trill. The fifth staff (HORN) starts with *f*. The sixth staff (TBN 1) starts with *f*. The seventh staff (TBN 2) starts with *f*. The eighth staff (3 TBN) starts with *f*. The ninth staff (EUPH) starts with *f*. The tenth staff (TUBA) starts with *f*. The score concludes with a double bar line and a 4/4 time signature.

TEN DRM. || - - - - - || 4/4

### MOVEMENT III - AIR

153  $\text{♩} = 70$

**TPT 1**

**TPT 2** *p / pp*

**TPT 3**

**FLUG**

**HORN**

**TBN 1**

**TBN 2** *p / pp*

**3 TBN**

**EUPH** *p / pp*

**TUBA** *p / pp*

**TEN DRM.** **||** **4/4**



157

The image shows a page of a musical score for a brass ensemble, page 31, measures 157-160. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The first staff (TPT 1) has a first ending bracket over the final two measures. The TBN 2, 3 TBN, and EUPH parts are silent throughout the measures. The TUBA part has a double bar line at the end of the page.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

TEN DRM.

161

2.

H

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&B 1, T&B 2, S T&B, EUPH, TUBA, and TEN DRM. The key signature is B-flat major (two flats). The score is divided into two systems by a vertical bar line. The first system contains measures 161-162, and the second system contains measures 163-164. A rehearsal mark 'H' is placed above the first measure of the second system. The TPT 1 part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The TPT 2 part is silent throughout. The TPT 3 part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The FLUG part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The HORN part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The T&B 1 part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The T&B 2 part is silent throughout. The S T&B part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The EUPH part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The TUBA part has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. The TEN DRM part is silent throughout. Dynamics include *f* (forte) and *ff* (fortissimo).

165

Musical score for brass instruments, measures 165-169. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, TUBA, and TEN DRM. The key signature is B-flat major (two flats). The score features various musical notations such as notes, rests, dynamics (p), and articulation marks.

**TPT 1:** Treble clef, B-flat major. Measures 165-166: quarter notes G4, A4, Bb4. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest.

**TPT 2:** Treble clef, B-flat major. Measures 165-169: whole rests.

**TPT 3:** Treble clef, B-flat major. Measure 165: quarter notes G4, A4, Bb4. Measure 166: quarter notes G4, A4, Bb4. Measure 167: quarter notes G4, A4, Bb4. Measure 168: quarter notes G4, A4, Bb4. Measure 169: quarter notes G4, A4, Bb4.

**FLUG:** Treble clef, B-flat major. Measures 165-168: whole rests. Measure 169: quarter note G4.

**HORN:** Treble clef, B-flat major. Measures 165-168: whole rests. Measure 169: quarter note G4.

**TBN 1:** Bass clef, B-flat major. Measure 165: quarter notes G2, A2, Bb2. Measure 166: quarter notes G2, A2, Bb2. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest.

**TBN 2:** Bass clef, B-flat major. Measure 165: whole rest. Measure 166: quarter notes G2, A2, Bb2. Measure 167: quarter notes G2, A2, Bb2. Measure 168: quarter notes G2, A2, Bb2. Measure 169: quarter notes G2, A2, Bb2.

**S TBN:** Bass clef, B-flat major. Measure 165: quarter notes G2, A2, Bb2. Measure 166: quarter notes G2, A2, Bb2. Measure 167: quarter notes G2, A2, Bb2. Measure 168: quarter notes G2, A2, Bb2. Measure 169: quarter notes G2, A2, Bb2.

**EUPH:** Bass clef, B-flat major. Measure 165: quarter notes G2, A2, Bb2. Measure 166: quarter notes G2, A2, Bb2. Measure 167: quarter notes G2, A2, Bb2. Measure 168: quarter notes G2, A2, Bb2. Measure 169: quarter notes G2, A2, Bb2.

**TUBA:** Bass clef, B-flat major. Measure 165: quarter notes G2, A2, Bb2. Measure 166: quarter notes G2, A2, Bb2. Measure 167: quarter notes G2, A2, Bb2. Measure 168: quarter notes G2, A2, Bb2. Measure 169: quarter notes G2, A2, Bb2.

**TEN DRM:** Bass clef, B-flat major. Measures 165-169: whole rests.

170



TPT 1

First staff (TPT 1) showing musical notation with rests and dynamic markings.

TPT 2

Second staff (TPT 2) showing musical notation with rests and dynamic markings.

TPT 3

Third staff (TPT 3) showing musical notation with rests and dynamic markings.

FLUG

Fourth staff (FLUG) showing musical notation with rests and dynamic markings.

HORN

Fifth staff (HORN) showing musical notation with rests and dynamic markings.

TBN 1

Sixth staff (TBN 1) showing musical notation with rests and dynamic markings.

TBN 2

Seventh staff (TBN 2) showing musical notation with rests and dynamic markings.

8 TBN

Eighth staff (8 TBN) showing musical notation with rests and dynamic markings.

EUPH

Ninth staff (EUPH) showing musical notation with rests and dynamic markings.

TUBA

Tenth staff (TUBA) showing musical notation with rests and dynamic markings.

TEN DRM.

Eleventh staff (TEN DRM.) showing musical notation with rests and dynamic markings.

175

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and TEN DRM. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. TPT 1 and TPT 2 have dynamic markings of *p* and *mf*. TPT 2 has a trill (tr) in the first measure. FLUG has dynamic markings of *p* and *mf*. TBN 1 has a dynamic marking of *p*. TBN 2 has dynamic markings of *p* and *mf*. TUBA has dynamic markings of *p* and *mf*. TPT 3, HORN, 3 TBN, and EUPH are mostly silent. TEN DRM is marked with a double bar line and repeat sign. The score concludes with a double bar line and repeat sign.

J

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The TPT 1 part includes a trill (tr) in the final measure. The TBN 2 part includes a 4-measure rest in the third measure. The EUPH part includes a 4-measure rest in the second measure. The TUBA part includes a 4-measure rest in the second measure.

185

tr

Musical score for a brass section, including parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, TUBA, and TEN DRM. The score is in 4/4 time and features dynamics such as *mf* and *p*, along with trills (*tr*) and accents. The key signature is B-flat major (two flats). The score is divided into four measures, with a double bar line at the end of the fourth measure.





K

197

Musical score for brass instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The music begins with a rest in the first measure, followed by a dynamic marking of *f* (forte) in the second measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The TBN 2 part features a melodic line with a dotted half note in the first measure. The TUBA part has a similar melodic line with a dotted half note in the first measure.

TEN DRM.

TEN DRM. staff with a double bar line, indicating that the tenor drum part is not present in this section of the score.

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&N 1, T&N 2, S T&N, EUPH, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six measures. TPT 1, TPT 3, FLUG, HORN, T&N 1, T&N 2, S T&N, and TUBA play a melodic line throughout. TPT 2 and EUPH have rests in the first three measures and enter in the fourth measure. T&N 1 and T&N 2 have rests in the fourth measure. A dynamic marking of *p* (piano) is present in measures 4 and 5 for TPT 2, TPT 3, T&N 1, and EUPH. A rehearsal mark 'L' is located at the top right of the page.

TEN DRM. staff with a double bar line at the beginning, indicating the end of the section.

209

Musical score for brass instruments. The score is written for 10 parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is B-flat major (two flats). The score consists of five measures. Dynamics include *mf*, *p*, *mp*, and *pp*. The TBN 1 part features a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure, and a quarter note in the fifth measure. The EUPH part has a similar rhythmic pattern. The TPT 1 part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the fifth measure. The HORN part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the fifth measure. The FLUG part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the fifth measure. The TBN 2 part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the fifth measure. The TUBA part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the fifth measure. The 3 TBN part is silent throughout the score.

TEN DRM.

TEN DRM. staff with a double bar line.

215

M

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns and dynamics such as *mf* (mezzo-forte).

- TPT 1:** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A3

N

220

Musical score for brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The TBN 1 part includes a dynamic marking of *p* at the beginning and *mf* at the end. The TPT 1 part has a dynamic marking of *mf* at the end. The EUPH part has a dynamic marking of *p* at the beginning and *mf* at the end. The TUBA part is marked with a double bar line at the beginning, indicating it is silent for this section.

TEN DRM.

TEN DRM. staff with a double bar line at the beginning, indicating it is silent for this section.

225

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a variety of dynamics including *mp*, *p*, *pp*, and *f*. The TPT 1 part begins with a melodic line in the first measure, while other parts have rests. The TBN 1 part has a steady eighth-note accompaniment. The HORN part has a melodic line with dynamic markings. The TBN 2 part has a single note in the third measure. The S TBN part has a melodic line starting in the fourth measure. The EUPH part has a melodic line with dynamic markings. The TUBA part has a melodic line starting in the fourth measure.

TEN DRM. ||

230

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 3/2 time and features a key signature of two flats (B-flat and E-flat). The music consists of several measures of rhythmic patterns and melodic lines for each instrument.

TEN DRM.

Drum notation for TEN DRM. showing a series of rests and a final double bar line with a 3/2 time signature.

### MOVEMENT V - HORNPIPE

235  $\text{♩} = 190$  *tr*

TPT 1 *f*

TPT 2 *f*

TPT 3 *f*

FLUG *f*

HORN *f* *tr*

TBN 1 *f*

TBN 2 *f*

B TBN *f*

EUPH *f*

TUBA *f*

TEN DRM.  $\text{||} \text{||} \frac{3}{2}$



239

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The TPT 1 part begins with a half note rest followed by a quarter note, while the other parts start with quarter notes. The TBN 1 part has a half note rest throughout. The TBN 2, S TBN, EUPH, and TUBA parts play a similar rhythmic pattern of quarter notes with accents.

TEN DRM.

TEN DRM. staff with a double bar line and rests.



249

*tr*

Musical score for brass instruments. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The first staff (TPT 1) begins with a treble clef and a key signature of one sharp. The first measure of TPT 1 contains a whole note G4 with a trill ornament above it. The rest of the score is written in a similar style with various rhythmic values and rests. The TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA staves all have rests in the first three measures and then enter in the fourth measure with various rhythmic patterns. The TBN 1, TBN 2, S TBN, and EUPH staves have a common rhythmic pattern of eighth notes. The TUBA staff has a pattern of quarter notes.

TEN DRM.

TEN DRM. staff with a double bar line at the beginning, indicating that the tenor drum part is not present in this section of the score.

254

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of five measures. TPT 1 and TPT 2 play a melodic line with eighth notes and quarter notes. TPT 3 and FLUG play a similar melodic line. HORN, TBN 1, and TBN 2 play a harmonic line with quarter notes. S TBN and EUPH play a harmonic line with quarter notes. TUBA plays a harmonic line with quarter notes. The score is written in a grand staff format with ten staves.

TEN DRM.

TEN DRM. staff with a double bar line.

259

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

TEN DRM.

tr

Q

f

264

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&N 1, T&N 2, S T&N, EUPH, and TUBA. The key signature is two sharps (F# and C#). The score consists of five measures. TPT 1 and TPT 2 have a trill (tr) over the final note. TPT 3 is silent. FLUG, HORN, T&N 1, S T&N, EUPH, and TUBA all play a melodic line. T&N 2 is silent. TEN DRM. is silent.

TEN DRM.

TEN DRM. staff with a double bar line (||) indicating it is silent throughout the piece.

269

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of five measures. TPT 1, TPT 2, and TPT 3 have a trill (tr) over the final note of the fifth measure. The TBN parts play a rhythmic pattern of eighth notes. The EUPH and TUBA parts play a steady eighth-note accompaniment. The TBN 1 part has a trill over the final note of the fifth measure.

TEN DRM.

TEN DRM. staff with a double bar line and a repeat sign.

274



Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The TPT parts are mostly silent with rests. The HORN part has a melodic line starting in the fourth measure. The TBN parts have a rhythmic pattern of eighth notes. The EUPH part has a melodic line with a crescendo hairpin in the third measure.

TEN DRM.

Musical staff for TEN DRM. with a double bar line at the beginning and rests for the remainder of the page.



278

Musical score for brass instruments, measures 278-282. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, TUBA, and TEN DRM. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and dynamics such as *mf*.

**TPT 1:** Rests throughout the measures.

**TPT 2:** Rests throughout the measures.

**TPT 3:** Rests in measures 278-280. In measure 281, begins with a *mf* dynamic, playing a melodic line with eighth notes.

**FLUG:** Rests in measures 278-279. In measure 280, begins with a melodic line of quarter notes.

**HORN:** Plays a melodic line starting in measure 278, featuring eighth-note patterns.

**TBN 1:** Plays a rhythmic pattern of quarter notes with stems up and down.

**TBN 2:** Plays a rhythmic pattern of quarter notes with stems up and down.

**S TBN:** Plays a rhythmic pattern of quarter notes with stems up and down.

**EUPH:** Plays a melodic line of eighth notes in measures 278-279, then rests in measures 280-282.

**TUBA:** Rests in measures 278-279. In measure 280, begins with a *mf* dynamic, playing a melodic line of quarter notes.

**TEN DRM:** Rests throughout the measures.

283

5

Musical score for a brass section, measures 283-287. The score is in G major (one sharp) and 4/4 time. The instruments are TPT 1, TPT 2, TPT 3, FLUG, HORN, T&N 1, T&N 2, 3 T&N, EUPH, TUBA, and TEN DRM. The key signature is G major (one sharp). The score includes dynamic markings (mf) and trills (tr). The TPT 1 and TPT 2 parts feature melodic lines with trills. The TPT 3, FLUG, HORN, EUPH, and TUBA parts provide harmonic support with sustained notes and rhythmic patterns. The T&N parts are mostly silent. The TEN DRM part is also silent.

288

T

tr

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

TEN DRM.

Musical score for a brass section, measures 288-291. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and TEN DRM. The key signature is two sharps (F# and C#). Measure 288 features a trill in the TPT 1 staff. Measure 291 has a 'T' marking above the staff.

293

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of five measures. TPT 1 and TPT 2 have melodic lines with slurs and accents. TPT 3 plays a sustained note with some movement. FLUG, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA play rhythmic patterns, often with accents. TEN DRM is marked with a double bar line and a repeat sign, indicating it is silent for this section.

298

U

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic values, rests, and articulation marks such as trills (tr) and slurs. The TPT 1 part begins with a melodic line and includes a trill. The TPT 2 part has a similar melodic line starting in the second measure. The TPT 3 part provides harmonic support with a steady rhythm. The FLUG part has a simple rhythmic pattern. The HORN part features a melodic line with slurs. The TBN 1 part has a rhythmic pattern with slurs. The TBN 2 part has a simple rhythmic pattern. The S TBN part has a melodic line with slurs. The EUPH part has a simple rhythmic pattern. The TUBA part has a simple rhythmic pattern.

TEN DRM.

TEN DRM. staff with a double bar line and rests.

303

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in 2/4 time and key of D major. TPT 1 and TPT 2 play a melodic line with a trill at the end. TPT 3 plays a rhythmic pattern. HORN and TBN 1 play a rhythmic pattern. S TBN plays a rhythmic pattern. DIM. and p markings are present.

TEN DRM.

TEN DRM. staff with a double bar line.

308



tr

Musical score for brass instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations such as dynamics (f), trills (tr), and rests.

- TPT 1:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TPT 2:** Treble clef, starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TPT 3:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- FLUG:** Treble clef, starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- HORN:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TBN 1:** Bass clef, starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- TBN 2:** Bass clef, starts with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- 3 TBN:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- EUPH:** Bass clef, starts with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- TUBA:** Bass clef, starts with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

TEN DRM. || - - - - -

313

Musical score for brass instruments. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Trombone 1), TBN 2 (Tenor Trombone 2), S TBN (Soprano Trombone), EUPH (Euphonium), and TUBA. The TPT 1 staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the third measure. TPT 2 and TPT 3 have similar patterns with quarter and eighth notes. FLUG, HORN, TBN 1, and TBN 2 play a rhythmic pattern of quarter notes. S TBN, EUPH, and TUBA play a similar rhythmic pattern but with a different melodic line. The TBN 1 staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the third measure. The TBN 2 staff has a quarter rest in the first measure, followed by a melodic line starting in the second measure. S TBN, EUPH, and TUBA have a quarter rest in the first measure, followed by a melodic line starting in the second measure. The TBN 1 staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the third measure. The TBN 2 staff has a quarter rest in the first measure, followed by a melodic line starting in the second measure. S TBN, EUPH, and TUBA have a quarter rest in the first measure, followed by a melodic line starting in the second measure.

TEN DRM.

TEN DRM. staff with a double bar line, indicating that the Tenor Drummer is not playing in this section.



318 W

**TPT 1**: Treble clef, starts with a trill on the first note of the first measure.

**TPT 2**: Treble clef, starts with a quarter note in the first measure.

**TPT 3**: Treble clef, starts with a trill on the first note of the first measure.

**FLUG**: Treble clef, starts with a quarter note in the first measure.

**HORN**: Treble clef, starts with a rest in the first measure, then a trill in the second measure.

**TBN 1**: Bass clef, starts with a rest in the first measure, then a quarter note in the second measure.

**TBN 2**: Bass clef, starts with a quarter note in the first measure.

**3 TBN**: Bass clef, starts with a quarter note in the first measure.

**EUPH**: Bass clef, starts with a quarter note in the first measure.

**TUBA**: Bass clef, starts with a quarter note in the first measure.

**TEN DRM.**: Bass clef, starts with a double bar line in the first measure.

323

tr

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

TEN DRM.

328

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. TPT 1 and TPT 2 play a melodic line with eighth notes and quarter notes. TPT 3 plays a melodic line with quarter notes and eighth notes. FLUG plays a melodic line with quarter notes and eighth notes. HORN plays a melodic line with quarter notes. TBN 1 plays a melodic line with quarter notes. TBN 2 plays a melodic line with quarter notes. S TBN plays a melodic line with quarter notes. EUPH plays a melodic line with quarter notes. TUBA plays a melodic line with quarter notes.

TEN DRM.

TEN DRM. staff with a double bar line.

333

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

338

Musical score for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. The score is in G major (two sharps) and 4/4 time. The first five measures show the following patterns:

- TPT 1:** Rests in measures 1-2, then eighth-note runs in measures 3-4, and a dotted quarter note with a trill in measure 5.
- TPT 2:** Rests in measures 1-2, then eighth-note runs in measures 3-4, and eighth-note runs in measure 5.
- TPT 3:** Rests in all five measures.
- FLUG:** Rests in measures 1-2, then quarter notes in measures 3-4, and a half note in measure 5.
- HORN:** Quarter notes in measures 1-2, then rests in measures 3-5.
- TBN 1:** Eighth-note runs in measures 1-2, then a dotted quarter note in measure 3, and rests in measures 4-5.
- TBN 2:** Rests in all five measures.
- S TBN:** Rests in measures 1-2, then eighth-note runs in measures 3-4, and a half note in measure 5.
- EUPH:** Rests in measures 1-2, then eighth-note runs in measures 3-4, and a half note in measure 5.
- TUBA:** Rests in measures 1-2, then quarter notes in measures 3-4, and a half note in measure 5.

TEN DRM.

TEN DRM. staff with rests in all five measures.

343

RIT.

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, T&N 1, T&N 2, 3 T&N, EUPH, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with a 'RIT.' (Ritardando) above the first measure. The music consists of several measures of music, with some measures containing trills (tr) and other ornaments. The TPT 1 part has a trill in the final measure. The TPT 3 and HORN parts also have trills in the final measure. The TUBA part has a double bar line at the end of the score.

TEN DRM.

TEN DRM. ||